

Comparison of well-being of older adult choir singers and the general population in Finland: A case-control study

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Abstract

Previous research suggests that singing in a choir as an older adult is associated with better quality of life (QOL). However, the degree to which sociodemographic variables and level of engagement in hobbies contribute to this relationship is largely unknown. The aim of the study was to compare quality of life (QOL) of older adult choir singers with a matched sample of older adults from the general population in Finland, taking into consideration sociodemographic variables, satisfaction with health, and level of engagement in hobbies. Case-control methods were used to match a sample of 109 older adult singers with a sample of 307 older adults from the general population. Tobit regression analysis with sociodemographic covariates was used to explore observed group differences in QOL as measured by two WHOQOL-Bref domains (psychological and physical). Probit regression analysis was used to examine the effect of sociodemographic variables and engagement in hobbies and on overall QOL and satisfaction with health. As expected, sociodemographic variables were strongly associated with physical and psychological QOL. After controlling for sociodemographic variables, the older choir singers reported significantly higher ratings on physical QOL, but not psychological QOL, compared to matched controls. Additional adjustment for satisfaction with health attenuated the results. When considering the level of engagement in hobbies, older adult choir singers reported significantly higher overall QOL and satisfaction with health when compared to controls who were either actively engaged in hobbies or not active in hobbies. These results suggest that singing in a choir as an older adult may promote well-being, even after accounting for sociodemographic variables and level of engagement in hobbies.

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There has been increasing interest in using community-based arts/cultural activities to promote health and well-being across the lifespan. Community-based arts include a variety of creative activity, such as dancing, choir singing, theater, painting, attending concerts and visiting museums, visual art and photography exhibits (Brinson, 1992; Geisekam, 2000). Arts initiatives that occur within community settings (e.g., community centers, clubs, and adult education centers) are often differentiated from arts programs in healthcare settings (e.g., hospitals, rehabilitation centers) (MacDonald, Kreutz, & Mitchell, 2012). That is, arts initiatives in healthcare settings often focus on applying therapeutic approaches (e.g., music or dance therapy) for the treatment and management of specific medical conditions. In contrast, community-based arts programs designed to promote health are broadly defined, as they not only focus on the intrinsic aesthetic experience of the arts but also the potential for the arts to help promote health and well-being, expand social support, and build community. These two goals are not mutually exclusive. However, some arts programs are designed for persons with specific medical conditions and are delivered in the community, which can blur these artificial boundaries. Thus, community-based arts and health initiatives often focus broadly on public health, well-being, and prevention of disease and disability.

There are an increasing number of studies that suggest that participating in creative arts/cultural activities is associated with better health and quality of life for older adults. Over the past several decades, a number of epidemiological studies using large, population-level samples have focused on examining the relationship between participation in the arts and survival, overall health, and well-being (Gordon-Nesbitt, 2015; Theorell & Kreutz, 2012). An early study by Bygren, Konlaan, and Johansson (1996) examined the impact of passive and active cultural, sports, and religious activities on the risk of mortality in 12,982 randomly selected adults (ages 16–74) in Sweden. After controlling for seven confounders, those who rarely attended cultural events were at increased risk for mortality, compared to others with higher rates of participation. Other studies found a similar relationship with mortality (Bygren et al., 1996; Hyyppä, Mäki, Impivaara, & Aromaa, 2006; Konlaan, Theobald, & Bygren, 2002; Väänänen et al., 2009; Wilkinson, Waters, Bygren, & Tarlov, 2007). Additional epidemiological studies have documented a relationship between participation in the arts and better self-rated health (Cuyppers et al., 2012; Nummela, Sulander, Rahkonen, Karisto, & Uutela, 2008; Wilkinson et al., 2007). In addition, Cuyppers et al. (2012) found that more frequent participation in cultural activities was strongly related to higher life satisfaction, lower anxiety, and lower depression, after adjusting for confounders. In a majority of these studies, socioeconomic status (SES) was commonly used as a control variable, but the effect of other sociodemographic variables is less well understood. In addition, these studies suggest a promising role of the creative arts for promoting health on a population level, but it is difficult to know the impact of specific creative arts activities on health because the majority of studies collapse different creative arts activities into one group.

Choir singing is a popular community-based creative arts activity in many countries, and several recent studies suggest a positive relationship between singing in a choir and better well-being. For example, several studies have found choir singers from different ages and experience levels (e.g., semi-professional and amateur) report that singing in a choir contributes to their

well-being and quality of life (QOL) (Balsnes, 2012; Beck, Cesario, Yousefi, & Enamoto, 2000; Clift & Hancox, 2001; Clift, Hancox, Morrison, Hess, & Stewart, 2010; Skingley & Bungay, 2010; Clift, 2012). In a sample of older adult choir singers, we recently reported a positive relationship between greater perceived benefits of choir singing and higher ratings of QOL (Johnson et al., 2013). That is, older adult singers who reported greater benefits from singing in a choir also reported higher quality of life on a World Health Organization QOL measure (WHOQOL-Bref). However, this study was cross-sectional and did not include a control group, so it is not possible to know the directionality of the effect.

Only a few studies to date include a control group or compare singers to those from the general population. This is important to consider because the choir singers in the research studies often come from high SES backgrounds, and it is not yet known if the high QOL in choir singers is related to SES level, other sociodemographic variables, or choir singing, in particular. We recently compared ratings of QOL from a group of older choir singers from Jyväskylä, Finland and a large sample from the general population in Finland ($N = 1,391$). When compared to a sample from the general population, the older choir singers reported significantly higher ratings of overall QOL, in addition to higher ratings of psychological and environment QOL (Louhivuori, Siljander, Luoma, & Johnson, 2012). In this study, however, the choir singers also had higher levels of education and differed on other sociodemographic variables, so the differences in QOL could potentially be explained, in part, by the sociodemographic variables. Another possible explanation for reports of higher QOL is that older adults who sing in a choir may be more active than a typical older person. For example, one study found an increase in activities after singing in a choir for one year (Cohen et al., 2006). Thus, it is also important to consider level of engagement in hobbies as another possible explanatory variable.

The purpose of the present study was to investigate QOL of older choir singers and older adults from the general population (using case-control methods with a large, population-based dataset in Finland) and consider sociodemographic variables and level of engagement in hobbies. Based on the previous literature reviewed above, it was hypothesized that older choir singers will report higher QOL than matched older persons from the general population in Finland, even after controlling for sociodemographic variables and level of engagement in hobbies.

Design and methods

Overall study design

Case-control methods were used to compare QOL in older choir singers and matched older adults from the general population. The data from the choir singers were collected prospectively as part of a study about choir singing and health in Finland. The comparison group was obtained from a Finnish population study that included the same WHOQOL-Bref questionnaire. Details about each sample and the case-matching methods are described below.

Participants

Older adult choir singers. The study sample included 109 older adults (60–93 years of age) who were singing in an amateur community choir in Finland (Johnson et al., 2013). The choir singers were recruited prospectively from six choirs that were dedicated to older adults and two additional choirs that included older singers. The participants were recruited through presentations at choir rehearsals and were self-selected (with a response rate of 86%). The participants completed standard surveys about QOL and health. In addition to sociodemographic

variables (age, sex, marital status, living arrangement, and education), we also collected the number of years singing in a choir as an adult.

Matched comparison group. To compare the choir sample with older adults from the Finnish general public, we utilized data from a large population study in Finland (HYPA) that included the same QOL questionnaire used with the choir sample and administered by the Finnish National Institute for Health and Welfare (THL) (Vaarama, Moisio, & Karvonen, 2010). The purpose of the HYPA survey is to obtain comprehensive data about the welfare, health, and service utilization by the adult Finnish population. The data are drawn from a stratified sample by Statistics Finland. The HYPA survey is completed every third year using telephone interviews, postal questionnaires, and additional home interviews for persons 80 years and older.

Data from the 2009 HYPA survey (total $N = 4,306$) were used for the current analysis. We excluded 2,887 who were younger than 60 and 123 who had missing data for any of the five sociodemographic matching variables (described below). This left 1,296 HYPA participants for potential matching (age range = 60–98 years).

Case-matching methods. Case-control methods (Newman, Browner, Cummings, & Hulley, 2013) were used to select matched controls from the HYPA dataset for each individual choir singer (cases). We selected case-control methods because we had a limited set of available sociodemographic confounders, which were all used as matching variables. Five sociodemographic variables were used as matching variables and included: age (± 4 years), sex (male or female), marital status (single, married/cohabitating, or widowed), living arrangement (alone or with others), and education (primary, secondary, lower tertiary, or upper tertiary). In Finland, compulsory primary education includes 9 years of education, and secondary education typically includes 11–13 years of education. Lower tertiary education includes higher vocational degrees, while upper tertiary education includes undergraduate and graduate university degrees.

To facilitate the matching, reports were generated that only included the participant identification numbers and the five matching variables. Thus, the matching process was done blind with respect to the QOL data. We used multiple random matching from the HYPA dataset. That is, all HYPA participants who matched a choir singer on all five demographic variables were included in the study, so there are multiple control matches per one choir singer case.

The five sociodemographic variables were used as covariates. In two additional analyses, we included overall satisfaction with health and level of engagement in hobbies (active, inactive) as additional covariates.

Table 1 summarizes the demographic information for both groups. The study included 109 choir singers (mean age = 71.3 years) and 307 matched older adults from the HYPA dataset (mean age = 68.8 years). There were approximately three matched cases for each choral singer. We excluded seven participants from the choir sample because of a lack of good match with the HYPA dataset. There were no significant group differences in sex between the choir and control samples. However, despite the case-control matching, there were significant group differences for age, education, living arrangement, and marital status (all $p < .05$). Participants in the choir were older, had higher education levels (both lower and upper tertiary), were less likely to be living with others or married/cohabitating, and were more likely to be widowed than the controls.

Quality of Life measure. Quality of life (QOL) is a multidimensional construct that refers to subjective well-being and life satisfaction (Lawton, 1991) and is traditionally measured by asking

Table 1. Demographics of choir and control (HYPA) samples.

	Choir sample N = 109	HYPA sample N = 307	<i>t</i> - or <i>z</i> -test of column proportions; H1: difference not 0 <i>p</i>
Age, mean, and SD (range)	71.3 (7.2) (60–93)	68.8 (6.6) (60–92)	.001***
Sex, % male	64%	73%	.10
Education, % in each category	23%	57%	< .001***
Primary	18%	12%	.10
Secondary	22%	13%	.03*
Lower tertiary	37%	18%	< .001***
Upper tertiary			
Living status, % in each category	18%	9%	.007**
Alone	82%	91%	
With others			
Marital status, % in each category	7%	4%	.20
Single	81%	91%	.007**
Married/Cohabiting	12%	5%	.02*
Widowed			
Years of singing, mean and SD (range)	33.6 (17.6) (1–70)	NA	NA

Note. NA = not applicable.

* $p < .05$, ** $p < .01$, *** $p < .001$.

individuals how they feel about their life in terms of psychological and physical factors, purpose in life, sense of belonging, and environmental resources. In the current study, we used the WHOQOL-Bref questionnaire (WHOQOL-Group, 1998) as a measure of QOL because both the choir singers and HYPA participants completed this instrument. The WHOQOL-Bref has been translated into Finnish according to the WHO international standards.

The WHOQOL-Bref includes 24 questions that focus on four domains of QOL (physical, psychological, social relationships, and environment) and two general questions about overall QOL and satisfaction with health. Participants are asked to rate each question using a 5-item Likert-like scale, with higher scores suggesting better QOL. Although the WHOQOL-Bref includes four QOL domains (physical, psychological, social relationships, and environment), the current study focused only on the WHOQOL-Bref physical and psychological domains because a recent validation study identified limitations with the WHOQOL-Bref social relations and environment domains in the Finnish population (Siljander, Luoma, & Meriläinen-Porras, 2015). That is, Siljander and colleagues found good construct validity, internal consistency, and discriminatory power for the WHOQOL-Bref physical and psychological domains and the two general questions; however, they found poor construct validity for the social relations and environment domains in the Finnish population. To avoid the pitfalls in these two domains, we focus only on the physical and psychological domains for the current study.

For the current study, we excluded one question about satisfaction with work (from the physical domain) because it was not administered in the HYPA survey to participants over age 80. Following WHOQOL-Bref procedures (Skevington, Lotfy, & O'Connell, 2004), the individual item scores were combined to yield domain scores representing physical QOL (7 items) and

psychological QOL (6 items). The domain scores were then transformed to yield scores ranging from 0–100 (WHOQOL-Group, 1998). Domain scores were not generated when two or more items were missing.

Level of engagement in hobbies. Although the HYPA survey does not include a question about participation in a choir, HYPA participants were asked about the frequency of engagement in hobbies: “How often do you engage in hobbies (sports, culture, volunteering, etc.).” We created an estimate of frequency of engagement in hobbies for the controls based on the response to this question. Controls who reported as engaging in hobbies either “every day” or “every week” were classified as active in hobbies ($N = 124$), while those who responded as being active only “a few times a month” or “very seldom or never” were classified as inactive with hobbies ($N = 194$). By default, all choir singers were classified as active with hobbies.

Data analysis

To investigate predictors of QOL, we performed a two-limit Tobit regression model analysis (Tobin, 1958). The Tobit analysis can be applied when censored distributions (in this case zero truncated and/or limited outcomes/distributions) are completely observed (y). In the context of the WHOQOL-Bref domain scores, the two-limit model refers to a censoring model, with the floor censoring at 0 and the ceiling censoring at 100. Because the Tobit model is nonlinear, we use computed average marginal effects at mean of covariates (X 's). The latent dependent variable (y^*) is normally distributed and parameter estimation is by maximum likelihood (Cameron & Trivedi, 2005). It can be mathematically shown that the Tobit parameters of estimation converge to standard ordinary least squares (OLS) estimates under certain conditions.

The dependent variables in the Tobit regression analysis were the Physical and Psychological domains of WHOQOL-Bref. The first model was unadjusted; the second model controlled for sociodemographic variables (age group, sex, living arrangement, and education level), and the third model controlled for sociodemographic variables and overall satisfaction with health (Question 2 from the WHOQOL-Bref). Controlling for these variables, the average treatment effect was a variable for the choir singer group membership (one or zero otherwise). P values below .05 were considered significant.

The final analysis used two Probit regression models to evaluate the odds of higher overall quality of life (Q1) and satisfaction with health (Q2) after controlling for sociodemographic variables (first model) and sociodemographic variables and frequency of engagement in hobbies (active, inactive) (second model). P values below .05 were considered significant.

For exploratory purposes, we considered the individual items from any QOL domain with group differences using the Student's t -test with an adjustment for multiple comparisons. We compared group responses on the WHOQOL-Bref physical and psychological domain scores and two general QOL questions using the Student's t -test with adjustment for group specific variances. P values below .05 were considered statistically significant.

Results

Table 2 summarizes the raw scores by group on the WHOQOL-Bref physical and psychological domains and ratings of overall QOL and satisfaction with health. There were no significant group differences on any of these raw scores (all $p > .05$).

Tables 3a and 3b summarize the results from the series of Tobit regression model analyses. The first model was adjusted for sociodemographic variables alone and then sociodemographic

Table 2. WHOQOL-Bref domain and overall scores with Student's *t*-test with adjustment for group specific variances.

WHOQOL-Bref questions and domains	Choir sample	HYPAsample	<i>p</i>
Q1. How would you rate your quality of life?	3.99 [4] (0.52)	3.95 [4] (0.70)	.73
Q2. How satisfied are you with your health?	3.99 [4] (0.69)	3.82 [4] (1.01)	.52
Physical QOL domain	77.8 [78.6] (13.2)	75.2 [78.6] (17.5)	.44
Psychological QOL domain	72.9 [75] (11.3)	73.7 [75] (13.7)	.55

Note. Mean, median in square brackets, standard deviation below in parentheses.

Table 3a. Tobit regression analysis results for Physical QOL controlling for sociodemographic variables (Model 1) and sociodemographic variables and satisfaction with health (Model 2).

Covariates	Model 1	Model 2
	Coefficient – marginal effect [95% CI]	Coefficient – marginal effect [95% CI]
Age		
60–64 years	12.187 [5.071, 19.302] ***	7.826 [1.897, 13.756] **
65–69 years	12.258 [5.765, 18.751] ***	8.470 [3.108, 13.831] **
70–74 years	6.745 [0.117, 13.372] *	3.738 [–1.648, 9.123]
75–79 years	4.164 [–2.919, 11.247]	2.077 [–3.766, 7.920]
80–93 years (ref)	1.000	1.000
Sex		
Male (ref)	1.000	1.000
Female	–4.188 [–8.279, –0.0961] *	–3.686 [–7.659, 0.286]
Living arrangement		
Alone (ref)	1.000	1.000
With others	–0.732 [–5.670, 4.205]	–0.764 [–6.168, 4.639]
Education		
Primary (ref)	1.000	1.000
Secondary	3.292 [–2.604, 9.189]	1.813 [–3.664, 7.289]
Lower tertiary	–0.496 [–6.226, 5.234]	–0.402 [–5.500, 4.695]
Upper tertiary	3.465 [–1.296, 8.226]	5.216 [0.793, 9.630] *
Satisfaction with Health +		
Very dissatisfied (ref)	NA	1.000
Dissatisfied		4.044 [–28.309, 20.220]
Neither satisfied nor dissatisfied		–4.152 [–27.978, 19.674]
Satisfied		9.703 [–14.016, 33.422]
Very satisfied		21.824 [–2.0518, 45.701]
Average treatment effect = choir – dummy	3.832 [0.043, 7.620] *	2.905 [–0.402, 6.211]
Constant	67.774 **	60.764 ***

Note. + = WHOQOL-Bref Question: “How satisfied are you with your health?”. CI = confidence interval, Ref = Reference, NA = Not applicable.

p* < .05, *p* < .01, ****p* < .001.

Table 3b. Tobit regression analysis results for Psychological QOL controlling for sociodemographic variables (Model 1) and sociodemographic variables and overall satisfaction with health (Model 2).

Covariates	Model 1	Model 2
	Coefficient – marginal effect [95% CI]	Coefficient – marginal effect [95% CI]
Age		
60–64 years	13.916 [8.265, 19.567] ***	11.114 [5.854, 16.374] ***
65–69 years	10.957 [5.501, 16.414] ***	8.511 [3.197, 13.825] **
70–74 years	9.907 [5.194, 14.620] ***	8.392 [3.655, 13.128] ***
75–79 years	6.027 [0.247, 11.807] *	5.276 [–.050, 10.602]
80–93 years (ref)	1.000	1.000
Sex		
Male (ref)	1.000	1.000
Female	–2.858 [–6.643, 0.927]	–2.209 [–5.938, 1.520]
Living arrangement		
Alone (ref)	1.000	1.000
With others	2.301 [–2.219, 6.821]	2.868 [–2.168, 7.905]
Education		
Primary (ref)	1.000	1.000
Secondary	2.078 [–2.838, 6.995]	1.500 [–3.312, 6.3114]
Lower tertiary	–1.715 [–6.459, 3.030]	–1.242 [–5.535, 3.051]
Upper tertiary	1.667 [–2.476, 5.810]	3.060 [–.851, 6.970]
Satisfaction with Health +		
Very dissatisfied (ref)	NA	1.000
Dissatisfied		–9.664 [–20.967, 1.638]
Neither satisfied nor dissatisfied		–7.093 [–17.636, 3.449]
Satisfied		–1.935 [–11.649, 7.778]
Very satisfied		8.772 [–1.275, 18.818]
Average treatment effect = choir – dummy	0.774 [–2.414, 3.962]	0.549 [–2.611, 3.709]
Constant	62.686 ***	63.965 ***

Note. + = WHOQOL-Bref Question: “How satisfied are you with your health?”. CI = confidence interval,

Ref = reference, NA = Not applicable.

* $p < .05$, ** $p < .01$, *** $p < .001$.

variables and overall satisfaction with health. In the unadjusted model (results not shown), as expected, age was significantly associated with both physical and psychological QOL. Each increasing year of age was associated with a reduction in the QOL domain scores by approximately 0.4–0.5 points. For example, being less than 70 years of age was associated with a higher physical QOL domain score by 8.5 points. Age had a similar association with psychological QOL. Higher tertiary education was also significantly associated with physical QOL. That is, participants with higher education reported between 4.1 to 6.8 higher scores on the physical QOL domain. There was a non-significant trend for higher education levels (lower and upper tertiary) to be associated with higher scores on the psychological QOL domain. There was also a non-significant trend for higher QOL domain scores for persons who lived with others, compared with persons who lived alone. However, sex and living arrangement were not significantly associated with either physical or psychological QOL. Group (choir or control) was also not associated with physical or psychological QOL in the unadjusted model ($p > .05$).

Table 4. Group differences to individual WHOQOL items for Overall satisfaction with health and Physical QOL domain items. Student's *t*-test (mean and SD, *p* value).

WHOQOL-Bref Question	Choir sample – mean [median] (SD)	Control sample – mean [median] (SD)	<i>p</i>
Q3. To what extent do you feel that physical pain prevents you from doing what you need to do? (reverse scale)	4.49 [5] (0.83)	4.19 [5] (1.08)	.01**
Q4. How much do you need any medical treatment to function in your daily life? (reverse scale)	3.88 [4] (0.81)	3.67 [4] (1.13)	.04*
Q10. Do you have enough energy for everyday life?	4.30 [4] (0.71)	4.18 [4] (0.52)	.21
Q15. How well are you able to get around?	3.94 [4] (0.73)	3.81 [4] (0.56)	.23
Q16. How satisfied are you with your sleep?	3.75 [4] (0.92)	3.87 [4] (1.09)	.25
Q17. How satisfied are you with your ability to perform your daily living activities?	4.31 [4] (0.63)	4.29 [4] (0.79)	.77

Note. Q = Question, SD = standard deviation.

p* < .05, *p* < .005.

The next analysis examined whether sociodemographic variables (i.e., age, sex, living arrangement, and education) were associated with physical and psychological QOL. Because of multicollinearity between marital status and living arrangement, we only used living arrangement because some married couples live in separate residences. The marginal effects results, found in Table 3a, suggest that, after controlling for these sociodemographic variables, the choir singers reported significantly higher scores on physical QOL than controls (*p* = .04). That is, the choir singers scored an average treatment effect of 3.8 points higher than the controls on the physical QOL domain scale. However, group membership was not significantly associated with psychological QOL (*p* > .05).

Because group membership approached statistically significant levels as predictor of overall satisfaction with health (*p* = .05), we conducted an additional Tobit regression model controlling for both overall satisfaction with health (WHOQOL-Bref Question 2) and the sociodemographic variables (i.e., age, sex, living arrangement, and education; see Table 3b). The results were slightly attenuated, and the choir singing group indicator variable was only marginally associated with physical QOL domain (*p* < .10). Group membership was not significantly associated with psychological QOL after adjusting for socioeconomic variables and overall health (*p* > .05).

Because group was associated with physical QOL when adjusting for sociodemographic variables, we compared individual items from the physical QOL domain by group for exploratory purposes (see Table 4). These results show that, compared with matched adults from the general public, the older choir singers reported significantly lower ratings on two of the six physical domain items, including the extent that physical pain prevents them from doing what they need to do (*p* < .01) and less need for medical treatment to function (*p* = .04).

Tables 5a and 5b summarize the results from the Probit regression models that take into consideration the sociodemographic variables and level of engagement in hobbies (active or

inactive). As expected, Table 5a shows that age, marital status, and satisfaction with health were significantly associated with overall QOL. Group membership was also associated with overall QOL, and the older adult choir singers were 1.58 times more likely to report higher overall QOL than controls who were either active or inactive with hobbies (OR = 1.579; 95% CI [1.027, 2.425], $p < .05$). The older adult choir singers were also 1.5 times more likely to report higher satisfaction with health than controls who were either active or inactive with hobbies (OR = 1.530; 95% CI [1.009, 2.318], $p < .05$). As expected, education and overall QOL were also associated with satisfaction with health.

Table 5a. Probit analysis for overall QOL controlling for sociodemographic variables, satisfaction with health, and frequency of engagement in hobbies.

X variable	Overall QOL ^
	Odds Ratio [95% CI]
Age	
60–64 years	1.953 [1.088, 3.506] *
65–69 years	1.685 [0.933, 3.045]
70–74 years	1.238 [0.691, 2.219]
75–79 years	1.354 [0.728, 2.520]
80–93 years (ref)	1.000
Sex	
Male (ref)	1.000
Female	1.470 [0.950, 2.272]
Marital status	
Single (ref)	1.000
Married/Cohabiting	0.687 [0.317, 1.486]
Widowed	0.341 [0.142, 0.819] *
Education	
Primary (ref)	1.000
Secondary	0.712 [0.436, 1.163]
Lower Tertiary	0.294 [0.755, 2.219]
Upper Tertiary	0.520 [0.940, 2.458]
Satisfaction with health [#]	
Very dissatisfied (ref)	1.000
Dissatisfied	1.142 [0.443, 2.941]
Neither dissatisfied nor satisfied	0.827 [0.313, 2.190]
Satisfied	2.810 [1.152, 6.851] *
Very satisfied	8.076 [2.842, 22.950] **
Engagement in hobbies	
Inactive control (ref)	1.000
Active control	1.138 [0.781, 1.657]
Active choir	1.578 [1.027, 2.425] *
Observations	410

Note. ^ WHOQOL-Bref Question 1 (How would you rate your quality of life?) – Very dissatisfied/dissatisfied vs. neither dissatisfied nor satisfied/satisfied/very satisfied. # WHOQOL-Bref Question 2 (How satisfied are you with your health?). CI = confidence interval.

* $p < .05$, ** $p < .01$.

Table 5b. Probit analysis for satisfaction with health controlling for sociodemographic variables, overall QOL, and frequency of engagement in hobbies.

X variable	Satisfaction with Health [#]
	Odds Ratio [95% CI]
Age	
60–64 years	1.019 [0.558, 1.861]
65–69 years	0.983 [0.542, 1.784]
70–74 years	1.366 [0.747, 2.497]
75–79 years	1.853 [0.455, 1.601]
80–93 years (ref)	1.000
Sex	
Male (ref)	1.000
Female	1.019 [0.689, 1.508]
Marital status	
Single (ref)	1.000
Married/Cohabiting	1.525 [0.835, 2.787]
Widowed	1.439 [0.652, 3.177]
Education	
Primary (ref)	1.000
Secondary	1.359 [0.786, 2.351]
Lower Tertiary	1.007 [0.620, 1.638]
Upper Tertiary	0.595 [0.392, 0.905] *
Overall QOL (Question 2) ^	
Very poor or poor (ref)	1.000
Neither poor nor good	2.650 [0.882, 7.962]
Good	7.866 [2.707, 22.862] **
Very Good	14.187 [4.401, 45.735] **
Engagement in hobbies	
Inactive control (ref)	1.000
Active control	1.026 [0.723, 1.456]
Active choir	1.530 [1.009, 2.318] *
Observations	410

Note. # WHOQOL-Bref Question 2 (How satisfied are you with your health?) - Satisfied/very satisfied vs. neither satisfied not dissatisfied/dissatisfied/very dissatisfied. ^ WHOQOL-Bref Question 1 (How would you rate your quality of life?). CI = confidence interval.

* $p < .05$, ** $p < .01$.

Discussion

The results of the study confirm that sociodemographic variables are strongly associated with physical and psychological QOL, overall QOL, and satisfaction with health in older adults. In particular, age and education were strongly associated with both physical and psychological QOL. Our study sought to examine QOL in older choir singers taking into account these significant sociodemographic variables in addition to level of engagement in hobbies. There are two main findings from the study. After controlling for sociodemographic variables, older adult choir singers reported higher physical QOL than matched older adults from the general population. In our study, the older adult choir singers scored higher on the WHOQOL-Bref physical QOL domain compared to matched older adults. However, these results were attenuated after

controlling for both sociodemographic variables and satisfaction with health. Interestingly, group membership was not significantly associated with psychological QOL in any of the models. In addition, after taking into consideration both sociodemographic variables and level of engagement in hobbies, older choir singers were 1.5–1.6 times more likely to report higher satisfaction with health and higher overall QOL. Even after controlling for these possible confounders, choir singers reported higher QOL and higher satisfaction with health. Although the choir singers in the study came from relatively high sociodemographic status, the case-control methods and controlling for sociodemographic variables helped address the concern that the reports of higher QOL in choir singers were driven primarily by their relatively high SES.

The majority of prior studies about choir singing and well-being focus primarily on psychological and social well-being and less so on physical aspects of QOL (Clift & Hancox, 2001; Gick, 2011). However, it is possible that choir singing could also have an impact on physical well-being and physical health. The choir singers in our study reported higher physical QOL, but not psychological QOL, when compared to matched controls. Skingley and Bungay (2010) reported that the physical benefits of singing was one of the most common themes reported by older adults who participated in community choirs. Cohen et al. (2006) also found that the older adults who sang in a community choir for one year had fewer falls than the usual activity control group, but physical well-being was not assessed.

It is possible that singing in a choir helps improve lower body and core body strength. Cuypers and colleagues (2012) suggested that participating in cultural activities may also encourage greater engagement in other physical activities. We addressed this possible confounder by comparing controls who participated in hobbies with the choir singers. However, it is also possible that older adults who are physically healthy are more likely to sing in a choir. Choir singing involves, at the very least, mild physical activity. For example, weekly choir rehearsals require older adults to travel to rehearsal locations, and the rehearsals often involve both sitting and standing and improving posture, which use both lower body and core body muscles. Choir rehearsals often include physical warm-ups, such as stretching and physical relaxation exercises. Given the finding that involvement in even mild physical activity is associated with higher QOL (Phillips, Wojcicki, & McAuley, 2013), it is not surprising that the physical aspects of choir singing may influence physical well-being of older adults.

When looking more closely at the WHOQOL-Bref physical QOL items, the post-hoc exploratory analysis suggested that, compared with matched controls, the older choir singers reported that physical pain interfered less with their life, and they had less need for medical treatment to function. No studies to date have examined the impact of choir singing specifically on these aspects of physical well-being. However, several studies suggest that listening to music may be useful for reducing the perception of pain for persons in a number of different clinical settings (e.g., cancer, burn, pre–post surgery, chronic pain). For example, Gale, Enright, Reagon, Lewis, and van Deursen (2012) found that three months of choir singing improved cancer survivors' quality of life, as measured by the RAND SF-36 questionnaire. The measured domains included bodily pain, vitality, social function, and mental health. In another study, Grape, Wikstrom, Ekman, Hasson, and Theorell (2010) reported that choir singing helped reduce pain in persons with irritable bowel syndrome. It is possible that music functions as a distraction or helps shift attention away from painful sensations towards competing stimuli (Bushnell, Villemure, & Duncan, 2004). However, it is not yet known how singing in a choir might help relatively healthy older adults cope with pain in everyday life. The older choir singers in the current study also reported needing less medical treatment to function than older adults from the general population. Cohen et al. (2006) found that older adults who sang in a community choir for one year used fewer over-the-counter medications and had fewer doctor visits than the usual

activity control group. Future studies should focus on the possible cost-effectiveness of choir singing for promoting physical function given the possible impact of singing on physical conditions associated with aging.

In addition, we found that the older adult choir singers were more likely to report higher satisfaction with health and higher overall QOL, even when taking into account socioeconomic factors and level of engagement in hobbies. Thus, presumably active older choir singers report even higher well-being than active controls, suggesting that a greater engagement with hobbies does not completely explain the higher ratings of overall QOL and satisfaction with health in the older choir singers.

Our study is also one of the first to compare a group of older choir singers with a matched sample from the general population and also consider sociodemographic factors and level of engagement in hobbies. This is an important step because it is not known how choir singers compare with their counterparts in the same country. Several studies suggest that choir singers often come from high SES backgrounds (Louhivuori et al., 2012). It is therefore possible that the higher reports of well-being in choir singers might reflect the higher SES and not the experience of singing in a choir, *per se*. Although Finland is considered to have a high standard of living, according to the Human Development Index (HDI) – which is a composite of several dimensions, including income, health, education, etc., that compares how well people are living in countries across the world (United Nations Development Programme, 2013) – it appears that singing in a choir in a country with an already high standard of living may provide additional benefit for well-being. However, the direction of this effect is still not causally known because of the cross-sectional design of this study. It is possible that selection bias remains, such that older adults who have better health choose to sing and remain in a choir. However, the results in our study remained significant after adjusting for overall satisfaction with health and taking level of engagement in hobbies into consideration. We did not acquire direct measurements of physical health in our study, and longitudinal or randomized studies are still needed to better determine if choir singing has a direct impact on physical well-being in older adults.

It is important to note that men are overrepresented in our study; however, there were no statistically significant differences in gender between the older choir singers and the matched controls. This is significant because most of the studies about choir singers in Western countries are overrepresented by women. Several studies found that women report a stronger association between perceived health benefits of singing than men (Clift & Hancox, 2001; Sandgren, 2009). Therefore, it is possible that our results do not apply as strongly to women as men.

It is possible that different aspects of choir singing impact well-being in different ways. For example, we previously found that the older choir singers (from the same sample in Jyväskylä, Finland) who reported higher benefits from choir singing also had higher psychological, social relationship, and environment QOL, as measured by the WHOQOL-Bref (Johnson et al., 2013). The methods in the current study differed from this previous study and revealed a different pattern of results. The previous study examined the relationship between QOL and reported benefits of choir singing, while the current study compared older choir singers to matched adults from the general population and adjusted for socioeconomic variables.

Several studies have considered possible reasons for why choir singing may promote well-being (Croon, 2015). Clift and colleagues (2010) identified six possible pathways in which choir singing can impact well-being, including structured breathing, social bonding, participation in a meaningful activity, positive emotions, and learning new things. Ruud and colleagues (Ruud, 2012) suggest that vitality and pleasure, agency (mastery), belonging, and meaning contribute to the effect of choir singing on well-being. Hyypä and colleagues studied reasons

why Swedish-speaking Finns live longer compared to Finnish-speaking Finns. According to Hyyppä and colleagues (Hyyppä & Maki, 2001), Swedish-speaking Finns participate more frequently in community-based activities than Finnish-speaking Finns. Social capital is suggested to be one possible explanation for better health and well-being of choir singers (Hyyppä & Maki, 2003). Social capital is not a well-defined concept, but it consists of elements that are present in choir singing, such as social networks, volunteering, and trust (Putnam, 2000). Choir members represent a variety of professions, such as bankers, teachers, and social workers, which offers an opportunity for choir singers to obtain information about those aspects of life, which may also promote well-being.

A number of private, public, and government commissions from different countries have published policy statements regarding the use of community-based arts programs to promote health and well-being. Finland also has a long-standing interest in the arts and well-being. In 2011, the Finnish Art and Culture for Well-being program (Taiku) was launched by the Finnish Ministry of Education and Culture to promote equal access to the arts and cultural activities for all citizens. The aim of the program is to promote health and well-being through culture and to strengthen social inclusion on the individual, communal, and societal level. The three priority areas are: 1) culture in promoting social inclusion, capacity building, networking and participation in daily life, 2) art and culture as part of social welfare and health promotion, 3) culture in support of well-being and health at work. This program relies on inter-agency cooperation and is administered by several government, arts, and health organizations.

There are several limitations to the study. The study included a relatively small sample from one medium-sized city in Finland, so the findings cannot generalize to choir singers in Finland or other countries. It is also possible that there were older adults in the control sample who sang in a choir, but this would have attenuated our predictions by group. We also did not have any information about the music or choir singing background of the control sample. Despite the matching using case-control methods, there were significant group differences in four of the matching variables; participants in the choir were older, had higher education levels, were less likely to be living with others or married/cohabitating, and were more likely to be widowed than the controls. These variables were further controlled for in the statistical models, and the fact that there were approximately three matched cases for each choral singer helped improve the validity of the analysis. It is also important to point out that the HYPYA data were collected one to two years prior to the collection of data with the choir singers. It is also possible that it takes several years of choir singing to have an influence on QOL, and the choir singing sample included those who had been singing just a few years and those who had been singing more than half of their lives. According to previous studies (Clift et al., 2010; Croon, 2015; Kreutz, Bongard, Rohrmann, Hodapp, & Grebe, 2004), choir singers often report the importance of relaxation, strong emotional experiences, and the social aspects of singing, which was not examined in the current study. Future studies should consider improved methods for measuring well-being, including more rigorously designed clinical trials, a larger sample size, and examine possible dose-dependent effects of choir singing on well-being as well. In addition, the biological and psychological mechanisms that drive the positive benefit of choir singing need to be better understood.

In summary, the results from this study suggest that older adult choir singers have higher physical QOL than older adults from the general population in Finland, even when taking into consideration sociodemographic factors and level of engagement in hobbies. This higher well-being may translate into lower healthcare expenses and better health for older adults, and future studies should consider the possible healthcare cost savings, particularly because choir programs are relatively low cost to sustain. The majority of prior studies have

focused on correlational associations between choir singing and well-being. Without conducting randomized studies or longitudinal studies, it is not possible to determine the causal pathways for the relationship between choir singing, well-being, and health.

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